

The departure of the large landing module ship -
after Denaerdes 8 h - visit aboard.



1
00:00:03,940 --> 00:00:01,910
ladies and gentlemen here next to me is

2
00:00:06,099 --> 00:00:03,950
stefan denayer the

3
00:00:09,080 --> 00:00:06,109
first book written

4
00:00:11,720 --> 00:00:09,090
extraterrestrial civilization before we

5
00:00:13,700 --> 00:00:11,730
start talking about this i would first

6
00:00:15,919 --> 00:00:13,710
like to introduce stefan then de to you

7
00:00:18,830 --> 00:00:15,929
stefan den ouden is a pseudonym

8
00:00:22,370 --> 00:00:18,840
indeed what are you

9
00:00:24,259 --> 00:00:22,380
i am 46 you are married and married i

10
00:00:27,080 --> 00:00:24,269
have four children the

11
00:00:29,390 --> 00:00:27,090
netherlands if you live in the netherlands do

12
00:00:30,620 --> 00:00:29,400
your own serve your bread

13
00:00:32,900 --> 00:00:30,630

i am a

14
00:00:36,770 --> 00:00:32,910
member of the board of a medium-sized company

15
00:00:42,319 --> 00:00:39,950
the reason we are here we are on

16
00:00:45,260 --> 00:00:42,329
north beveland

17
00:00:47,450 --> 00:00:45,270
behind us schouwen-duiveland

18
00:00:49,520 --> 00:00:47,460
lies in between the eastern scheldt

19
00:00:51,490 --> 00:00:49,530
the reason we are standing here is because

20
00:00:54,920 --> 00:00:51,500
the first chapter of this book

21
00:00:57,260 --> 00:00:54,930
describes how you

22
00:00:59,900 --> 00:00:57,270
had an encounter with

23
00:01:02,060 --> 00:00:59,910
aliens coming from a planet

24
00:01:04,579 --> 00:01:02,070
called year ga that encounter will

25
00:01:07,420 --> 00:01:04,589
take place your ship is now going you

26
00:01:10,250 --> 00:01:07,430
sailing yacht sailed on the eastern scheldt

27
00:01:11,660 --> 00:01:10,260
probably a little more have here just

28
00:01:14,780 --> 00:01:11,670
before in a little less deep want nice

29
00:01:18,350 --> 00:01:14,790
a little more but the west seen from here

30
00:01:21,160 --> 00:01:18,360
more kilometers far with like

31
00:01:23,380 --> 00:01:21,170
coil that meeting took place as a

32
00:01:27,190 --> 00:01:23,390
collision between

33
00:01:29,260 --> 00:01:27,200
this ship and submerged

34
00:01:31,360 --> 00:01:29,270
spaceship

35
00:01:33,190 --> 00:01:31,370
the in fact space discus

36
00:01:34,600 --> 00:01:33,200
that meets her and the description in

37
00:01:38,370 --> 00:01:34,610
as those of flying saucers

38
00:01:46,690 --> 00:01:42,999

collide that that discus sailed against your your ship

39

00:01:51,070 --> 00:01:46,700
on the ship in the late screens and

40

00:01:52,780 --> 00:01:51,080
ran on and submerged discus

41

00:01:55,510 --> 00:01:52,790
that that was completely submerged

42

00:01:57,010 --> 00:01:55,520
not at all at all but in what

43

00:02:00,730 --> 00:01:57,020
started above water was no more than a

44

00:02:03,100 --> 00:02:00,740
flat plate and that seemed to be invisible

45

00:02:06,190 --> 00:02:03,110
in the dark what happened and after that

46

00:02:11,740 --> 00:02:08,139
it turned out that the ship

47

00:02:14,160 --> 00:02:11,750
could not get rid of this discus afterwards it

48

00:02:18,130 --> 00:02:14,170
turned out that he was magnetic to the plate enter

49

00:02:19,930 --> 00:02:18,140
and this and made contact

50

00:02:22,570 --> 00:02:19,940
speak contact with the

51
00:02:25,170 --> 00:02:22,580
occupants of this discus i have

52
00:02:28,569 --> 00:02:25,180
read that you

53
00:02:30,550 --> 00:02:28,579
were then packed full of information for two days

54
00:02:34,449 --> 00:02:30,560
about the planets your own

55
00:02:36,430 --> 00:02:34,459
indeed in those two days you have

56
00:02:37,960 --> 00:02:36,440
received so much information that i

57
00:02:39,729 --> 00:02:37,970
can hardly imagine that there have

58
00:02:42,340 --> 00:02:39,739
been two earthly days that you

59
00:02:43,650 --> 00:02:42,350
pull that information

60
00:02:46,750 --> 00:02:43,660
yes the

61
00:02:48,630 --> 00:02:46,760
way in which the knowledge transfer everything

62
00:02:51,610 --> 00:02:48,640
as described in the book

63
00:02:53,259 --> 00:02:51,620

has taken place on another other than us

64

00:02:55,630 --> 00:02:53,269

where the

65

00:02:56,920 --> 00:02:55,640

knowledge transfer is usually done is material

66

00:02:59,559 --> 00:02:56,930

facet

67

00:03:01,119 --> 00:02:59,569

memory function that is possible there

68

00:03:04,479 --> 00:03:01,129

technology

69

00:03:06,520 --> 00:03:04,489

they can rejoice plant mutations

70

00:03:08,830 --> 00:03:06,530

by means of radiation

71

00:03:10,390 --> 00:03:08,840

happen as follows you were

72

00:03:12,459 --> 00:03:10,400

moved and

73

00:03:13,770 --> 00:03:12,469

large kind of television screen longer and

74

00:03:16,270 --> 00:03:13,780

sharper image

75

00:03:19,119 --> 00:03:16,280

three-dimensional image was seen and

76

00:03:20,770 --> 00:03:19,129

then as radiation became

77

00:03:22,660 --> 00:03:20,780

inaudible and invisible

78

00:03:26,199 --> 00:03:22,670

information was planted you become a

79

00:03:27,910 --> 00:03:26,209

voice that loose words whose are you going to

80

00:03:30,250 --> 00:03:27,920

draw attention to certain details

81

00:03:32,140 --> 00:03:30,260

of the image the height the width the

82

00:03:34,149 --> 00:03:32,150

depth relationship between two things

83

00:03:35,770 --> 00:03:34,159

and so on but put a normal image

84

00:03:37,979 --> 00:03:35,780

as we know it

85

00:03:40,830 --> 00:03:37,989

with the same speed of movement or

86

00:03:43,179 --> 00:03:40,840

no it was an image that

87

00:03:45,490 --> 00:03:43,189

became completely different it was like looking through

88

00:03:48,509 --> 00:03:45,500

a window into reality

89

00:03:51,220 --> 00:03:48,519

how did the communication come about

90

00:03:52,929 --> 00:03:51,230

that happen with a

91

00:03:54,729 --> 00:03:52,939

summer seal pronounce installation so

92

00:03:56,890 --> 00:03:54,739

through an electrical system as far as we

93

00:03:59,670 --> 00:03:56,900

know there is no possibility to

94

00:04:01,899 --> 00:03:59,680

speak directly to these beings

95

00:04:03,640 --> 00:04:01,909

that that piece explainable by the

96

00:04:05,379 --> 00:04:03,650

difference in frequency

97

00:04:09,479 --> 00:04:05,389

its angry to use very different wavelength then

98

00:04:11,530 --> 00:04:09,489

again over t for the

99

00:04:13,119 --> 00:04:11,540

spoke english where i am just starting to

100

00:04:14,740 --> 00:04:13,129

establish it as the language they

101
00:04:17,920 --> 00:04:14,750
have picked up from our wireless information

102
00:04:21,610 --> 00:04:17,930
and run so from radio and tv

103
00:04:23,589 --> 00:04:21,620
i assume I don't know

104
00:04:26,800 --> 00:04:23,599
she that goes through a translation machine that

105
00:04:28,960 --> 00:04:26,810
gives that again do a short courageous

106
00:04:29,770 --> 00:04:28,970
gentlemen at short intervals

107
00:04:34,180 --> 00:04:31,710
and those were voices of doctors knocking people off

108
00:04:36,339 --> 00:04:34,190
a bbc news

109
00:04:39,129 --> 00:04:36,349
newsreader yes men and women

110
00:04:41,170 --> 00:04:39,139
who do okay so you come that that's exactly how

111
00:04:43,360 --> 00:04:42,249
you could hear the exactly that the

112
00:04:45,550 --> 00:04:43,370
different voices

113
00:04:47,260 --> 00:04:45,560

all mixed up fragments of brother even

114

00:04:49,629 --> 00:04:47,270

sometimes parts of rotate differently

115

00:04:51,279 --> 00:04:49,639

they pronounced it was clearly a

116

00:04:53,800 --> 00:04:51,289

mixture of the voices people have translated the

117

00:04:56,840 --> 00:04:53,810

stuff fragments of our language

118

00:04:58,670 --> 00:04:56,850

and and those fragments are so

119

00:04:59,360 --> 00:04:58,680

apparently in machine could be produced at any

120

00:05:01,160 --> 00:04:59,370

time

121

00:05:02,870 --> 00:05:01,170

so that impression

122

00:05:05,270 --> 00:05:02,880

it all different voices

123

00:05:08,080 --> 00:05:05,280

went too slow there

124

00:05:10,400 --> 00:05:08,090

was a pause of a minute so

125

00:05:12,440 --> 00:05:10,410

question and answer is that took quite a

126
00:05:15,080 --> 00:05:12,450
long time these creatures his eyes again meters

127
00:05:17,150 --> 00:05:15,090
forty long a little long

128
00:05:20,090 --> 00:05:17,160
but the big difference and dimensions

129
00:05:22,220 --> 00:05:20,100
are not so visible in the shape of torso

130
00:05:24,620 --> 00:05:22,230
arms and head but in their legs we are

131
00:05:26,120 --> 00:05:24,630
much shorter and heavy legs have a

132
00:05:28,850 --> 00:05:26,130
very strange dribble and the way

133
00:05:30,680 --> 00:05:28,860
of walking and the large relatively

134
00:05:32,210 --> 00:05:30,690
long length of the arms allow them to who

135
00:05:34,010 --> 00:05:32,220
also use to keep a balance

136
00:05:35,840 --> 00:05:34,020
when they threaten to fall the

137
00:05:38,240 --> 00:05:35,850
dribble and the lamps means they are a

138
00:05:39,970 --> 00:05:38,250

very short went there is very short

139

00:05:43,180 --> 00:05:39,980

steps

140

00:05:46,040 --> 00:05:43,190

such as a Lilliputian walks

141

00:05:47,870 --> 00:05:46,050

a little south can compare

142

00:05:49,690 --> 00:05:47,880

so we have a completely different face shape

143

00:05:53,140 --> 00:05:49,700

in the first place

144

00:05:55,400 --> 00:05:53,150

they therefore have a much more heavily

145

00:05:56,960 --> 00:05:55,410

armored skulls have a leg

146

00:05:59,240 --> 00:05:56,970

in the middle above the head have

147

00:06:01,010 --> 00:05:59,250

a slot through the head which gives the

148

00:06:03,710 --> 00:06:01,020

skull the impression of

149

00:06:06,110 --> 00:06:03,720

being divided into two compartments

150

00:06:08,390 --> 00:06:06,120

they have long pointed rudders

151
00:06:10,480 --> 00:06:08,400
that is understandable on the one hand when you

152
00:06:13,130 --> 00:06:10,490
consider that in a higher air pressure

153
00:06:14,750 --> 00:06:13,140
with higher frequencies was driven in

154
00:06:17,060 --> 00:06:14,760
a bird a child longer and certainly see

155
00:06:21,140 --> 00:06:17,070
because they have too little wingspan

156
00:06:24,200 --> 00:06:21,150
their eyes are different have none here is

157
00:06:25,580 --> 00:06:24,210
like us they have a date with the

158
00:06:28,400 --> 00:06:25,590
yellower

159
00:06:32,879 --> 00:06:28,410
eyeball in which a diamond shape is

160
00:06:34,679 --> 00:06:32,889
located and the eyes are deeper in

161
00:06:35,850 --> 00:06:34,689
the front or a skull

162
00:06:37,260 --> 00:06:35,860
better protected by is where

163
00:06:39,239 --> 00:06:37,270

crossing

164

00:06:41,670 --> 00:06:39,249

eyebrow on rt

165

00:06:43,920 --> 00:06:41,680

they have so he they have little hair

166

00:06:46,860 --> 00:06:43,930

they have a hair which compares

167

00:06:49,080 --> 00:06:46,870

to the coat of a smooth bells

168

00:06:52,769 --> 00:06:49,090

it makes so in pressed it hairs are

169

00:06:54,679 --> 00:06:52,779

not cut or or when shaken off what

170

00:07:02,489 --> 00:06:58,159

different colors gray and brown

171

00:07:05,820 --> 00:07:02,499

dark brown gray silver gray and white

172

00:07:07,769 --> 00:07:05,830

the mixture also recent teeth as we

173

00:07:09,540 --> 00:07:07,779

say no dentures but the

174

00:07:11,670 --> 00:07:09,550

curious way is not made in the

175

00:07:13,589 --> 00:07:11,680

form of an original teeth mine they

176

00:07:17,010 --> 00:07:13,599

have just seamlessly strip this

177

00:07:18,689 --> 00:07:17,020

that go over each other like scissors

178

00:07:20,580 --> 00:07:18,699

and that is more efficient because there

179

00:07:22,350 --> 00:07:20,590

are fiction and tricks and food scraps

180

00:07:23,909 --> 00:07:22,360

in between we will own and so everything

181

00:07:25,559 --> 00:07:23,919

is days and then the floor deficiency

182

00:07:28,350 --> 00:07:25,569

efficiency is part of

183

00:07:29,670 --> 00:07:28,360

a philosophy of life there the clothing on a

184

00:07:32,070 --> 00:07:29,680

year go has a different function a

185

00:07:35,310 --> 00:07:32,080

different meaning than with us with us this

186

00:07:36,900 --> 00:07:35,320

is the piece of status out of

187

00:07:38,100 --> 00:07:36,910

weightiness importance you want to

188

00:07:40,230 --> 00:07:38,110

stand out

189

00:07:42,420 --> 00:07:40,240

rob jorg it's all different

190

00:07:44,570 --> 00:07:42,430

but the most essential is

191

00:07:47,160 --> 00:07:44,580

actually the fact that they are of much less

192

00:07:48,480 --> 00:07:47,170

value there attach to the covering function

193

00:07:49,410 --> 00:07:48,490

of clothing

194

00:07:50,760 --> 00:07:49,420

it seems that the

195

00:07:52,500 --> 00:07:50,770

temperature differences there are less

196

00:07:54,690 --> 00:07:52,510

the neighbors us so that we study clothing

197

00:07:57,150 --> 00:07:54,700

such an insulating function as we

198

00:07:59,210 --> 00:07:57,160

need knowledge and shame sent to

199

00:08:01,770 --> 00:07:59,220

my feeling not

200

00:08:03,930 --> 00:08:01,780

like the book museum words words

201

00:08:05,820 --> 00:08:03,940

words beach scene in described if

202

00:08:08,160 --> 00:08:05,830

we of course came down to a

203

00:08:09,780 --> 00:08:08,170

description of a nudist camp

204

00:08:10,860 --> 00:08:09,790

said they did wear clothes they did not have the

205

00:08:12,660 --> 00:08:10,870

decorations

206

00:08:14,520 --> 00:08:12,670

I had no covering

207

00:08:18,020 --> 00:08:14,530

function because I called it anti

208

00:08:19,710 --> 00:08:18,030

clothing again it was your pure and

209

00:08:21,060 --> 00:08:19,720

little

210

00:08:23,130 --> 00:08:21,070

pattern of

211

00:08:25,140 --> 00:08:23,140

cut-out text team figure with

212

00:08:26,610 --> 00:08:25,150

all bands constructions that

213

00:08:30,000 --> 00:08:26,620

actually had no covering function

214

00:08:32,219 --> 00:08:30,010

just a year aesthetic function

215

00:08:35,719 --> 00:08:32,229

month cool list of dior together

216

00:08:38,130 --> 00:08:35,729

can earn a living

217

00:08:40,740 --> 00:08:38,140

later function of attraction

218

00:08:42,150 --> 00:08:40,750

attraction yes yes that could perhaps be

219

00:08:44,640 --> 00:08:42,160

said better is that a little

220

00:08:46,410 --> 00:08:44,650

neurotic stimulating function

221

00:08:47,360 --> 00:08:46,420

was eroticism not different from

222

00:08:50,490 --> 00:08:47,370

ours

223

00:08:52,820 --> 00:08:50,500

yes I believe so it is true that

224

00:08:53,660 --> 00:08:52,830

you can say that

225

00:08:55,400 --> 00:08:53,670

how

226

00:08:57,200 --> 00:08:55,410

love

227

00:08:59,330 --> 00:08:57,210

is very different with them there has the meaning

228

00:09:00,650 --> 00:08:59,340

and with us

229

00:09:02,960 --> 00:09:00,660

it is there

230

00:09:07,300 --> 00:09:02,970

the love is between a man and a

231

00:09:10,220 --> 00:09:07,310

woman there is rejected

232

00:09:11,990 --> 00:09:10,230

temporarily yes but there must be variation here

233

00:09:13,760 --> 00:09:12,000

there must be opportunities

234

00:09:16,280 --> 00:09:13,770

for development through many human

235

00:09:18,830 --> 00:09:16,290

contacts and one finds the

236

00:09:20,540 --> 00:09:18,840

isolation of two people who

237

00:09:22,970 --> 00:09:20,550

commit to each other and that an eternal day

238

00:09:24,710 --> 00:09:22,980

is happy with every married person so also for

239

00:09:25,880 --> 00:09:24,720

social reasons for reasons of the of the

240

00:09:27,620 --> 00:09:25,890

social structure of

241

00:09:30,990 --> 00:09:27,630

society in those large living cylinders

242

00:09:34,560 --> 00:09:33,130

blonde these people on the vintage

243

00:09:37,949 --> 00:09:34,570

[Music]

244

00:09:40,290 --> 00:09:37,959

yes that was completely different from me my

245

00:09:42,600 --> 00:09:40,300

first place is that the cause is a

246

00:09:43,769 --> 00:09:42,610

completely different social and and family

247

00:09:46,530 --> 00:09:43,779

piece

248

00:09:48,780 --> 00:09:46,540

yes i have some comparison so yara and

249

00:09:51,560 --> 00:09:48,790

there for that matter possibly

250

00:09:54,960 --> 00:09:51,570

she lived in and great big

251
00:09:57,210 --> 00:09:54,970
housing units basically kind of the

252
00:09:59,699 --> 00:09:57,220
outside are big glass cylinders

253
00:10:01,889 --> 00:09:59,709
more than 300 meters in diameter

254
00:10:05,550 --> 00:10:01,899
over a hundred meters high with a

255
00:10:07,230 --> 00:10:05,560
big domed roof that enclosed in a garden

256
00:10:08,310 --> 00:10:07,240
and which was completely closed off from the

257
00:10:11,850 --> 00:10:08,320
open air, that citizen is a

258
00:10:15,360 --> 00:10:11,860
consequence of their climate conditions and in

259
00:10:18,990 --> 00:10:15,370
such a unit round about 10,000 people

260
00:10:22,050 --> 00:10:19,000
that you use and spots

261
00:10:26,160 --> 00:10:22,060
no it is a commune structure there

262
00:10:29,639 --> 00:10:26,170
people live in groups of about 20 to

263
00:10:33,710 --> 00:10:29,649

25 people together and was and a family

264

00:10:38,460 --> 00:10:33,720

that was not a family that was a group of

265

00:10:39,600 --> 00:10:38,470

6 7 couples with a number of children but

266

00:10:41,189 --> 00:10:39,610

it was very different it could

267

00:10:42,420 --> 00:10:41,199

grace be older people again with no

268

00:10:44,730 --> 00:10:42,430

children and that could be the boy

269

00:10:47,460 --> 00:10:44,740

rich in children families with more

270

00:10:49,860 --> 00:10:47,470

really less couples more children that

271

00:10:51,960 --> 00:10:49,870

freedom there is one of the first

272

00:10:55,019 --> 00:10:51,970

characteristics that we are confronted with

273

00:10:57,030 --> 00:10:55,029

ourselves the houses are so purposefully

274

00:11:00,850 --> 00:10:57,040

and efficiently furnished with such

275

00:11:02,560 --> 00:11:00,860

complicated equipment that you see in these

276

00:11:06,160 --> 00:11:02,570

houses where it is possible

277

00:11:09,190 --> 00:11:06,170

because they are such large units that there are there

278

00:11:11,830 --> 00:11:09,200

is no more housework to do

279

00:11:16,810 --> 00:11:11,840

difficult to understand it has been

280

00:11:19,110 --> 00:11:16,820

finished for a long time no me neither they have

281

00:11:21,010 --> 00:11:19,120

a system of ready-made

282

00:11:23,770 --> 00:11:21,020

meals

283

00:11:25,210 --> 00:11:23,780

that come from cupboards and friezes are

284

00:11:28,510 --> 00:11:25,220

there anything else that has been mentioned this book

285

00:11:35,710 --> 00:11:28,520

continue not my darling in a higher place

286

00:11:41,100 --> 00:11:38,590

think of us how do you view

287

00:11:43,509 --> 00:11:41,110

us as a

288

00:11:43,509 --> 00:11:46,420

bunch of tinkerers who haven't gotten very far yet

289

00:11:51,490 --> 00:11:48,850

yes I must say that is clearly described in the book

290

00:11:52,780 --> 00:11:51,500

she

291

00:11:55,990 --> 00:11:52,790

don't see us there are a bunch of tinkerers

292

00:11:58,929 --> 00:11:56,000

just recognize that humanity is still in

293

00:12:01,360 --> 00:11:58,939

a younger stage of evolution than they are they

294

00:12:02,199 --> 00:12:01,370

consider us to be

295

00:12:06,579 --> 00:12:04,990

immature and a race that is

296

00:12:10,009 --> 00:12:06,589

trying to

297

00:12:13,129 --> 00:12:10,019

reach adulthood it is not the case that she

298

00:12:15,619 --> 00:12:13,139

so it's not even 9

299

00:12:18,019 --> 00:12:15,629

whole this is definitely not the case but it is

300

00:12:19,970 --> 00:12:18,029

true she is us serious

301
00:12:22,519 --> 00:12:19,980
warning also contains a serious

302
00:12:24,650 --> 00:12:22,529
warning that for example the

303
00:12:26,539 --> 00:12:24,660
destruction of humanity you

304
00:12:27,799 --> 00:12:26,549
heard by after show complete would

305
00:12:29,539 --> 00:12:27,809
take place

306
00:12:31,189 --> 00:12:29,549
that it would not only be the material

307
00:12:33,669 --> 00:12:31,199
would be destruction of

308
00:12:36,289 --> 00:12:33,679
human life but also of

309
00:12:38,539 --> 00:12:36,299
immortal human existence

310
00:12:41,119 --> 00:12:38,549
and that is a very difficult no files

311
00:12:42,669 --> 00:12:41,129
superior to understand so you can

312
00:12:45,410 --> 00:12:42,679
put you

313
00:12:47,389 --> 00:12:45,420

can explain it with an example you

314

00:12:49,549 --> 00:12:47,399

maybe

315

00:12:51,289 --> 00:12:49,559

well you could say so if we just put

316

00:12:53,059 --> 00:12:51,299

some conventional terms speaking that

317

00:12:56,030 --> 00:12:53,069

our soul

318

00:12:58,100 --> 00:12:56,040

is connected to the living generation

319

00:12:59,960 --> 00:12:58,110

of people everything is the living generation

320

00:13:02,090 --> 00:12:59,970

of people no longer exists when

321

00:13:03,710 --> 00:13:02,100

human evolution has stopped

322

00:13:07,540 --> 00:13:03,720

that we will therefore no longer rise with our creativity

323

00:13:09,820 --> 00:13:07,550

at that moment

324

00:13:11,139 --> 00:13:09,830

once all previous creativity

325

00:13:14,769 --> 00:13:11,149

is around our soul then according to their

326

00:13:16,110 --> 00:13:14,779

creativity exponent has been discontinued

327

00:13:18,460 --> 00:13:16,120

so just

328

00:13:22,600 --> 00:13:18,470

what is the bible called eternal

329

00:13:27,150 --> 00:13:24,340

the plants grow in the flora that is

330

00:13:30,009 --> 00:13:27,160

very different

331

00:13:31,540 --> 00:13:30,019

that is not too bad i really had to

332

00:13:34,920 --> 00:13:31,550

say that the different ones

333

00:13:37,240 --> 00:13:34,930

are less actually fantasy would have

334

00:13:38,699 --> 00:13:37,250

expected

335

00:13:41,199 --> 00:13:38,709

i have

336

00:13:44,500 --> 00:13:41,209

already shown it together in the

337

00:13:46,180 --> 00:13:44,510

illustrations can say are built or

338

00:13:48,670 --> 00:13:46,190

much higher wind forces the neighborhood the

339

00:13:51,250 --> 00:13:48,680

big difference high trees are not there

340

00:13:53,230 --> 00:13:51,260

so thomas and much further developed and

341

00:13:55,300 --> 00:13:53,240

they have peculiar ring-shaped trees

342

00:13:56,949 --> 00:13:55,310

that stand in a circle with a hennis

343

00:13:56,949 --> 00:13:58,840

comment in the middle an illustration grows outwards

344

00:14:02,650 --> 00:14:00,880

everything happens on part heavy winter

345

00:14:05,110 --> 00:14:02,660

forces on heavy conditions was here

346

00:14:06,790 --> 00:14:05,120

going also heavy built are will and

347

00:14:09,880 --> 00:14:06,800

muscular that we in the Netherlands let shadow

348

00:14:11,769 --> 00:14:09,890

move that

349

00:14:13,860 --> 00:14:11,779

go and on their planet how is the

350

00:14:16,900 --> 00:14:13,870

traffic

351
00:14:19,150 --> 00:14:16,910
yes that is completely different when we

352
00:14:22,750 --> 00:14:19,160
move we feed on wheels or on

353
00:14:25,710 --> 00:14:22,760
wings but they move

354
00:14:26,580 --> 00:14:25,720
forward in and paul shoes door

355
00:14:28,980 --> 00:14:26,590
hollow

356
00:14:31,250 --> 00:14:28,990
magnetic rule because

357
00:14:33,240 --> 00:14:31,260
children extinguished a transport system

358
00:14:35,280 --> 00:14:33,250
well how i a system that

359
00:14:39,150 --> 00:14:35,290
moves without wear is a

360
00:14:41,640 --> 00:14:39,160
rail system and they know rail vehicles

361
00:14:44,460 --> 00:14:41,650
that look a bit like our trains

362
00:14:45,900 --> 00:14:44,470
but their cars move and two

363
00:14:47,490 --> 00:14:45,910

leaders

364

00:14:48,570 --> 00:14:47,500

have a piece of ground away from the

365

00:14:50,010 --> 00:14:48,580

residential cylinders to the main

366

00:14:51,420 --> 00:14:50,020

thoroughfare

367

00:14:53,490 --> 00:14:51,430

and ride on wheels with it's very

368

00:14:54,990 --> 00:14:53,500

little sister the wheels

369

00:14:56,670 --> 00:14:55,000

once they reach the wrong are have

370

00:14:59,190 --> 00:14:56,680

come climbers in the rails up and

371

00:15:00,900 --> 00:14:59,200

hang his wrist green on the roof

372

00:15:02,940 --> 00:15:00,910

and as soon as the rail vehicles have

373

00:15:06,210 --> 00:15:02,950

become then they are wear-free

374

00:15:08,040 --> 00:15:06,220

system but also with what force

375

00:15:10,440 --> 00:15:08,050

they move electrically every

376

00:15:11,520 --> 00:15:10,450

reason is more the magnetic fields are

377

00:15:12,690 --> 00:15:11,530

generated

378

00:15:14,550 --> 00:15:12,700

but they have here ssst may not even be

379

00:15:16,110 --> 00:15:14,560

less completely different way because we

380

00:15:18,450 --> 00:15:16,120

can do that but it is me

381

00:15:20,580 --> 00:15:18,460

working without wires and coils and so

382

00:15:22,140 --> 00:15:20,590

they have saved and systems too general

383

00:15:24,660 --> 00:15:22,150

universal transport system on that

384

00:15:26,100 --> 00:15:24,670

planet that is striking

385

00:15:28,020 --> 00:15:26,110

the I have made the effort to

386

00:15:29,490 --> 00:15:28,030

is all the calculations

387

00:15:32,820 --> 00:15:29,500

I have left is all the things he

388

00:15:34,980 --> 00:15:32,830

mentioned I have calculated

389

00:15:38,040 --> 00:15:34,990
and this braking system taking

390

00:15:42,530 --> 00:15:38,050
stopping and accelerating into account and arranging the rail

391

00:15:44,840 --> 00:15:42,540
can transport a million 300 and

392

00:15:48,450 --> 00:15:44,850
64,000 personally

393

00:15:50,340 --> 00:15:48,460
per hour

394

00:15:52,079 --> 00:15:50,350
in other words in those new times

395

00:15:55,350 --> 00:15:52,089
a son of god job

396

00:15:59,910 --> 00:15:57,300
press insane that is an efficiency

397

00:15:59,910 --> 00:16:01,760
that actually leaves us as a thought world

398

00:16:06,750 --> 00:16:05,010
and then you suddenly realize that

399

00:16:08,670 --> 00:16:06,760
technically we are actually still bunglers

400

00:16:09,570 --> 00:16:08,680
then I would that some guy who gets over your

401

00:16:11,250 --> 00:16:09,580

back

402

00:16:12,750 --> 00:16:11,260

because we are finished I hope still

403

00:16:14,910 --> 00:16:12,760

at the very beginning of some kind of technical

404

00:16:16,470 --> 00:16:14,920

revolution that might be our forum of